



North Carolina Department of Natural and Cultural Resources
State Historic Preservation Office

Ramona M. Bartos, Administrator

Governor Roy Cooper
Secretary Susi H. Hamilton

Office of Archives and History
Deputy Secretary Kevin Cherry

October 30, 2018

Kaitlin Hughes
Go Triangle
PO Box 13787
Research Triangle Park, NC 27709

khughes@gotriangle.org

Re: Historic Architectural Resources Technical Report (Background & Eligibility Reports),
Durham-Orange Light Rail Transit Project, Durham and Orange Counties, ER 12-0738

Dear Ms. Hughes:

Thank you for your letters of September 19, 2018 and October 1, 2018, providing the above referenced reports with the additional information we had requested to aid in determining the National Register eligibility of the several properties. Having reviewed the reports, we offer the following comments.

We concur that the Glenview-Woodstock Historic District (DH3965) is eligible for listing in the National Register of Historic Places under Criterion A for Social History as it appears to be one of the earliest post-WWII subdivisions, made up almost exclusively of Minimal Traditional houses, that was developed in Durham by African Americans for African Americans. Please note that the final bullet point in the addendum is not quite correct. Glenview-Woodstock (aka Rosewood) may be the only subdivision developed by African Americans for African Americans, but there is at least one other, nearby subdivision, College View (aka Plum Street, also covered by the Durham Documentation report) of the same period developed by African Americans for African Americans that consists largely of Minimal Traditional houses as well as Ranch houses

We also concur that the Asbury Temple United Methodist Church (DH3964) is eligible for the National Register under Criteria A and B in the area of Social History for its association with the Civil Rights Movement in Durham. Interior renovations to the sanctuary in the early 1970s and, perhaps later, included the application of sheet paneling to the walls, installation of the stained-glass windows and what appears to be a dropped ceiling. However, all other aspects of the sanctuary interior, including plan, ceiling form, doors, trim, altar rail and furnishings, appear to be original. The reduction of the church's architectural integrity is not so great as to diminish its eligibility under Criteria A and B.

The above comments are made pursuant to Section 106 of the National Historic Preservation Act and the Advisory Council on Historic Preservation's Regulations for Compliance with Section 106 codified at 36 CFR Part 800.

Thank you for your cooperation and consideration. If you have questions concerning the above comment, contact Renee Gledhill-Earley, environmental review coordinator, at 919-814-6579 or environmental.review@ncdcr.gov. In all future communication concerning this project, please cite the above referenced tracking number.

Sincerely,

for Ramona M. Bartos



September 19, 2018

Renee Gledhill-Earley, Environmental Review Coordinator
North Carolina State Historic Preservation Office
4617 Mail Service Center
Raleigh, NC 27699-4617

Connecting all points of the Triangle

ER 12-0738

**RE: Durham-Orange Light Rail Transit Project, Durham and Orange Counties, ER 12-0378 –
Transmittal of Historic Architectural Resources Technical Report (Background and Eligibility
Report)**

Due -- 10/19/18 10/27

H- ER letters
RHE

Dear Ms. Gledhill-Earley:

Enclosed please find a copy of the historic architecture memo that supplements the previously transmitted Architectural Resources Technical Report (June 2018). In response to your letter dated July 24, 2018, GoTriangle prepared this supplemental memo to include additional information regarding the Glenwood-Woodstock Neighborhood. Based on your recommendations, details from the report titled *Durham Documentation of African American Historic Sites Inventory and Preservation Plan 2009-2012* and additional photographs of the Glenwood-Woodstock Neighborhood are documented in this historic architecture memo.

As discussed during the June 5, 2018 Durham-Orange Light Rail Transit (D-O LRT) Project Section 106 consultation meeting, the Federal Transit Administration (FTA) and GoTriangle are preparing a Supplemental Environmental Assessment to evaluate the potential effects of project refinements proposed along the 17.7 mile D-O LRT Project. The Architectural Resources Technical Report (June 2018) documents the results of the supplemental architectural resource survey, which was conducted in support of the upcoming Supplemental Environmental Assessment. The report includes:

- Phase I reconnaissance-level survey review of individual buildings and districts in the revised Area of Potential Effects (APE) for historic architecture;
- Phase II intensive evaluation to assess National Register of Historic Places (NRHP) eligibility for potentially eligible resources identified during the Phase I supplemental survey;
- Supporting background research, photographs, maps, and tables; and
- Resumes for the Principal Investigators and the Lead Reviewer

A separate electronic submittal will be transmitted by email to all consulting parties for review. The submittal will include a copy of this supplemental historic architecture memo.

If there is any additional information that you may need to assist in your review, please contact me at 919-314-8751, or khughes@gotriangle.org.

Sincerely,

A handwritten signature in black ink, appearing to read "Kaitlin Hughes".

Kaitlin Hughes
Environmental Planner
GoTriangle

Enclosures: One (1) Historic Architectural Resources Supplemental Memo

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NEW SOUTH ASSOCIATES

PROVIDING PERSPECTIVES ON THE PAST

A WOMEN-OWNED SMALL BUSINESS

MEMORANDUM

To: HDR Inc. and Go Triangle

From: Jackie Tyson, Associate Director of History

Subject: Additional Information Regarding the Proposed Glenview-Woodstock Neighborhood

Date: August 21, 2018

In a letter dated July 24, 2018, the North Carolina State Historic Preservation Office (NC SHPO) requested additional information in regards to the Glenwood-Woodstock Neighborhood in southeast Durham, a district New South Associates (New South) recommended eligible for the National Register of Historic Places (NRHP) in the report *Supplemental Environmental Assessment Historic Architecture Technical Report, Durham-Orange Light Rail Transit Project*.¹ The NC SHPO advised that the following report be consulted to better place the proposed district into local context: *Durham Documentation of African American Historic Sites Inventory and Preservation Plan 2009-2012*, by April M. Johnson.² This report was prepared for Preservation Durham in partnership with the National Trust for Historic Preservation. The NC SHPO also requested additional photographs of the district, which are attached to this memorandum.

New South has consulted the aforementioned report and offers the following additional information in regards to the Glenview-Woodstock Neighborhood.

New South recommended the Glenview-Woodstock Neighborhood eligible for the NRHP under Criterion A in the area of social history as a platted subdivision built for African

¹ Mary Beth Reed, Ellen Turco, and Scott Morris, "Supplemental Environmental Assessment Historic Architecture Technical Report, Durham-Orange Light Rail Transit Project" (Go Triangle, June 2018); Renee Gledhill-Early, "Historic Architectural Resources Technical Report, Durham-Orange Light Rail, Durham and Orange Counties, ER 12-0738," July 24, 2018.

² April M. Johnson, "Durham Documentation of African American Historic Sites Inventory and Preservation Plan 2009-2012" (Preservation Durham and National Trust for Historic Preservation, 2009).

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Americans during segregation. The following points uncovered in our initial research helped form this conclusion:

- 1949 and 1952 original plats of Glenview and Woodstock subdivisions;
- A profile of the neighborhood's residents in 1955, revealing the subdivision was built for Durham's African American middle- and working-class professionals, the majority of which were homeowners;
- Historical contextual information about the development of southeast Durham's African American community;
- The neighborhood's Minimal Traditional houses, reflecting the era's desire for affordable small homes for Americans that desired to become homeowners; and
- Although individual houses have been altered, these are typical to the Minimal Traditional house type, with replacement siding being the most pervasive alteration in the group. Taking these alterations into account, it was our opinion that the district continues to successfully convey its significance as a late 1940s, early 1950s platted subdivision.

Our review of the *Durham Documentation of African American Historic Sites* report revealed a few items that we believe further cement our recommendation of eligibility, including:

- The Glenview-Woodstock Neighborhood was developed by the Union Insurance and Realty Company, "one of the largest insurance and real estate companies owned and operated by blacks in Durham." Union Insurance and Realty Company was founded by a prominent African American entrepreneur in Durham, H.M. Michaux. The report states that Glenview was "developed for blacks to encourage more homeownership and to supply housing during the housing shortage in Durham."³ (a Michaux family-Manley and Eddy Michaux-resided in the Glenview-Woodstock Neighborhood, as listed in the 1955 city directory);

³ Johnson, 94-95.

- The Union Insurance and Realty Company advertised the subdivision “as modernized new homes” in the *Carolina Times* newspaper (the city’s African American newspaper);⁴
- The report states, “Glenview contributed to the goal of increasing home ownership among blacks during a time of housing shortages and federal housing program encouraged spatial discrimination, discriminatory lending practices and the segregation of minority communities.”⁵; and
- A review of the inventory included in the report reveals that there are no other Minimal Traditional historically African American subdivisions in Durham that were developed for blacks by blacks.

In summary, the *Durham Documentation of African American Historic Sites* report provides additional information about the subdivision and we believe further bolsters the recommendation that the neighborhood holds local significance as an African American subdivision developed by a prominent local African American company with the intention of providing the opportunity for Durham’s black middle- and working-class to own their own homes. The small house movement, which the Minimal Traditional house was a part, was a significant housing trend in the country, but African Americans were not part of this national story because of segregated housing practices. It was only through local efforts and support of the community’s African American business leaders, that this opportunity for homeownership was achieved.

Sincerely,

NEW SOUTH ASSOCIATES, INC.



Jackie Tyson

⁴ Johnson, 216.

⁵ Johnson, 216.

Glenwood/Woodstock Subdivision 8/17/18



1203, 1205, and 1207 Rosewood Street



1201 and 1203 Rosewood Street



1207 and 1209 Rosewood Street



1209 and 1211 Rosewood Street



1213 and 1215 Rosewood Street



1215 and 1217 Rosewood Street



1219 Rosewood Street



1221 Rosewood Street



1223 Rosewood Street



1220 Rosewood Street



1214 Rosewood Street



1218 Rosewood Street



1216 Rosewood Street



1212 and 1210 Rosewood Street



1208 and 1206 Rosewood Street



1300, 1302, 1304 Rosewood Street



1301 and 1303 Rosewood Street



910 E. Lawson Street



1305 Rosewood Street.



1307 Rosewood Street.



1309 Rosewood Street



1311 Rosewood Street



1314 Rosewood Street



1312 Rosewood Street



1310 Rosewood Street



1308 Rosewood Street



1306 Rosewood Street



1304 Rosewood Street



1302 Rosewood Street



1008 and 1006 E. Lawson Street



October 1, 2018

Renee Gledhill-Earley, Environmental Review Coordinator
North Carolina State Historic Preservation Office
4617 Mail Service Center
Raleigh, NC 27699-4617

Connecting all points of the Triangle

ER 12-0738

**RE: Durham-Orange Light Rail Transit Project, Durham and Orange Counties, ~~ER 12-0378~~ –
Transmittal of Historic Architectural Resources Technical Report (Background and Eligibility
Report)**

Due -- 10/26/18

Dear Ms. Gledhill-Earley:

In response to your letter dated July 24, 2018, GoTriangle is providing photographs of the interior of the Asbury Temple United Methodist Church (DH3964) as a supplement to the previously transmitted Architectural Resources Technical Report, Background and Eligibility Report (June 2018).

H- ER letter
10/23/18
RSE

GoTriangle previously transmitted a historic architectural supplemental memo to your office on September 21, 2018 with further information on the Glenwood-Woodstock Neighborhood (DH3965). The photographs of the interior of the Asbury Temple United Methodist Church (DH3964) and the supplemental technical memo on the Glenwood-Woodstock Neighborhood (DH3965) completes the additional information you requested regarding the Architectural Resources Technical Report, Background and Eligibility Report (June 2018).

With this additional information, GoTriangle, on behalf of the Federal Transit Administration (FTA), requests your concurrence on the Historic Architectural Resources Technical Report Survey, Background and Eligibility Report (June 2018).

A separate electronic submittal will be transmitted by email to all consulting parties for review. The submittal will include a copy of the photographs of the interior of the Asbury Temple United Methodist Church (DH3964).

If there is any additional information that you may need to assist in your review, please contact me at 919-314-8751, or khughes@gotriangle.org.

Sincerely,

A handwritten signature in black ink, appearing to read "Kaitlin Hughes".

Kaitlin Hughes
Environmental Planner
GoTriangle

Enclosures: One (1) Historic Architectural Resources – Supplemental Photographs



Asbury Temple United Methodist Church
Interior Photos Taken Sunday September 23, 2018





















